

Laureen Stoulig-Thinnes was born in Creutzwald (Moselle, France) in 1983 to a Mauritian mother and French father. She began learning piano at a very young age at the Metz Conservatory; at the age of 16, she entered the opera and baroque singing class, from which she obtained respective diplomas.

Laureen went on to perfect her vocal craft in Germany, Denmark, and Italy. She was soon invited to perform in several international venues.

In the field of opera, she has collaborated with Italian conductor Alessandro de Marchi, covering a wide range of roles, including Clorinda (*Cenerentola*), Sandrina (*La Cecchina*), and Morgana (*Alcina*). The Greek National Opera in Athens engaged her to cover the title role of Rosina in Paisiello's *Barber of Seville* under the baton of Iakovos Pappas.

Laureen is frequently invited to collaborate with early musical ensembles such as Le Parlement de Musique and Il delirio fantastico, participating in prestigious Baroque music festivals including Rencontres Internationales de Musique Ancienne (Trégor), Festival de Lanvellec, and the Festival des Arts Renaissants (Toulouse).

She is in high demand in the French Grand Est region; for instance, in 2014, the Moselle department asked her to become the patron of the Cabanes en Fête festival, featuring renowned jazz violinist Didier Lockwood and film actor Robin Renucci. In concert, she is often accompanied by her husband Marlo Thinnes at the piano, by the organists Vincent Bernhardt, Martin Gester, Frédéric Mayeur, and Anne-Catherine Bucher, and by the harpsichordists Aline Zylberajch and Anne-Catherine Bucher.

In 2018, she and her husband, Marlo Thinnes, launched a music festival in the thousand-year-old Romanesque church in Valmunster, featuring a line-up of internationally renowned artists.

In 2019, she founded her own ensemble, VENEREM, a quartet centred around her voice, featuring Marlo Thinnes on piano, Simon Zauels on bass guitar, and Michel Meis on percussion. The ensemble proposes bold, fresh reworkings of Baroque masterpieces. VENEREM released its first album in 2021 on the Telos label. From the group's very first public appearances, Laureen Stoulig-Thinnes reaped considerable critical and popular success. The energy, expressiveness, and originality of VENEREM have been unanimously praised. The ensemble also impressed the renowned French musician André Manoukian, with whom they shared the stage on two occasions.

Invited since 2020 by the Concert Lorrain ensemble directed by Anne-Catherine Bucher, Laureen Stoulig-Thinnes has been breathing new life into 18th-century French composer Guillaume Haslé's motets for female voices. She is thus helping to shed light on a heritage that had been forgotten for almost three centuries,

rediscovered by chance in the archives of the diocesan library in Metz. Laureen Stoulig-Thinnes is also working with the Concert Lorrain to bring the baroque musical 'Bach is back!' to young audiences.

In 2022, Laureen Stoulig-Thinnes started to focus on sacred repertoires from different cultures. Together with Swiss pianist Layla Ramezan, who is of Iranian origin, she formed the duo ānāhid. Together, they have been exploring these music styles in a spirit of shared communion, promoting encounters between the worlds of East and West. The duo offers a magnificent journey combining meditative concerts and spiritual experiences.

In 2024, the Indésens & Calliope Records label released a disc featuring Laureen Stoulig-Thinnes on solo vocals accompanied by organist Vincent Bernhardt and the Chapelle Saint-Marc in works by Buxtehude. The album was immediately acclaimed by music critics and received several awards, including 5 diapasons and the 'Clé du mois' from Resmusica.